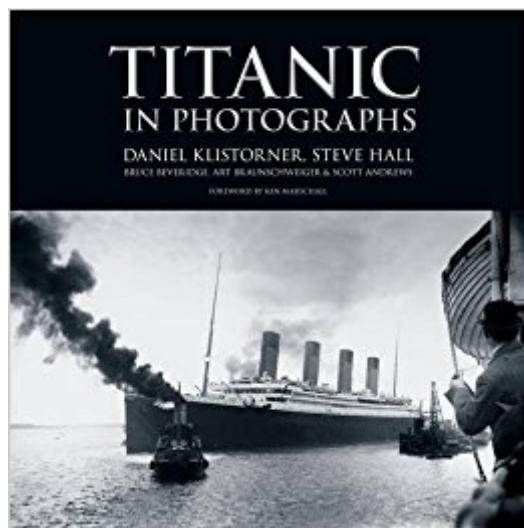


The book was found

Titanic In Photographs (Titanic Collection)



Synopsis

The name Titanic has become synonymous with catastrophe, the story of this luxurious liner legendary. Wrecked after colliding with an iceberg on her maiden voyage, the loss of around 1,500 lives among her passengers and crew has gone down in history as one of the most emotive and tragic disasters in history. In this evocative collection of photographs the authors of *TITANIC: The Ship Magnificent* tell Titanic's full story, set against the backdrop of the great race to build the biggest and best passenger liner. From her genesis in the shipyard of Harland & Wolff to the anticipation of her launch and through her fitting out and sea trials, the excitement of Titanic's maiden voyage is keenly evident in the many rare and unusual images in this book. Looking at her departure from Southampton and her stops at Cherbourg and Queenstown, and including many photos never before published, the book follows the story to its tragic conclusion, the role of the Carpathia and the aftermath of this shattering disaster.

Book Information

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Customer Reviews

"The ultimate Titanic reference book . . . the extraordinary collection of visual documentation . . . constitutes the most exhaustive guided tour of the ill-fated vessel ever published." — Library Journal on *Titanic: The Ship Magnificent*

Daniel Klistorner is the world's foremost expert on Titanic's passenger accommodations and has

consulted to the media, auction houses and museums around the world. Steve Hall is a renowned Titanic visual historian, having collected, studied and researched the ship's photographic record for over four decades. Klistorner and Hall have each compiled extensive reference photographic portfolios of the ship, which are among the finest collections privately held. Bruce Beveridge is one of the world's foremost authorities on Titanic's exterior and general working arrangements, and, with Scott Andrews, is a recognized authority on the technical aspects of her layout and construction. All four, along with Titanic modeller and researcher Art Braunschweiger, previously wrote *TITANIC: The Ship Magnificent*, the most comprehensive book published on Titanic to date.

I was originally reluctant to buy this because of the fear of redundancy, but my fears were unfounded. This book offers an insight into many photos I hadn't seen before, reproduced in a sharp detail that appears as if they were taken last week. From construction to fitting out, to post disaster, the range of photos is quite satisfying. Of course there are the few that are grainy and fuzzy, but they are few. There are also some colour illustrations that leave one nostalgic. If you are looking for a great photo book on Titanic, this is the one. The text is moderate, making this more of a photo essay. I don't read much of the text in these kinds of books because I like the visual, so I can't comment on the text.

Having so many Titanic books in my collection, I was doubtful if this book would add anything new. I went ahead and purchased it and was thrilled. It is a must have Titanic book! The quality of the book is first class with raised silver lettering on the cover and rich glossy pages. The book is filled with many rarely seen pictures of the Titanic which was thrilling to see. The photographs in the book are arranged chronologically which is what really gives this book a feel of stepping back in time. Starting from the laying of the first keel plate and ending with the abandoned lifeboats sitting hauntingly in the Titanic's empty New York Pier, no photograph is left out. As you look through the photos, you can feel the excitement of the building of the ship and feel as if you are at the launch, as these events are covered from practically every angle. What is really impressive is the press tour photographs taken on April 10th in Southampton. Photographers from the press were given a tour of the ship prior to sailing and these rare photos show the actual Titanic's interiors. I had seen some of these photos in other books, but I thought they were of the Olympic. The photos continue on to cover the boarding, departure, heading out to sea and stopping at the ship's two additional ports. It is sad to see the last photo of the ship heading out to the Atlantic, never to be seen again until 1985 on the bottom of the ocean. Again, due to the chronological order, the perspectives of the photos

make you feel as if you we're there. Each photo is accompanied by information, which is amazingly detailed, offering new information and pointing out things that have gone unnoticed. This book is a must have and should be included in anyone's collection.

The story of the Titanic from construction to the aftermath of its collision with an iceberg in the North Atlantic on an April, 1912, night is told through the medium of photographs (plus some contemporary publicity illustrations). The construction is covered in as broad a selection of illustrations as I have ever seen, and I would suppose that almost every image taken of the Titanic afloat is reproduced here. For interior views, in a few cases photos from her sister ship, Olympic, are substituted, because no actual Titanic photograph of the desired detail (such as the grand staircase and the elevators) is known to exist. The book is undoubtedly aimed more towards the Titanic enthusiast than the general reader, in that there is no comprehensive narration to tie everything together. But for that Titanic enthusiast, "The Titanic in Photographs" is a nice addition for the bookshelf. Most, although not all, of the photos have been printed elsewhere, but seldom in such a handy, widely inclusive manner. And a general reader would also enjoy browsing through the collection, I believe, as a window in a hundred years ago.

This book takes you from the genesis of this beautiful ship right through to the end at the New York Pier following the tragedy. All supported by great informative text and tons of photographs. For the layout they were going for, it works very well. Sometimes a photograph would overlap on top of another. This annoyed me a bit as I would have preferred an uninterrupted view. Also there were many photos that were very small. For some, I can see that it was necessary as the photo was very grainy and blowing it up would have made no sense as it would have looked terrible that way. Some however looked very sharp and I just wish I could have seen these in the book much larger. Despite these small complaints, it is an essential book as it groups all of these great photos in one place; many of which from private collections and have never been seen before.

She was a real beauty, long, elegant and designed to lines that look just right, even the four stacks (one a phony and no more than an engine room vent) and her raked 250 foot steel tall masts, the high 'Canoe' stern like a J-Class yacht; beautiful and doomed. That, of course, adds a poignancy to these wonderful photographs, some not seen by me before, including many of the dozen or so surviving (and tragically, half-empty) lifeboats. Using private collections and official publications to support these many professional shots, the author(s) have produced a beautiful, flattering yet true,

book, well explained in very detail captions and text that set out the timing and location of the various stages of Titanic's first, and sadly, her last voyage. A collector's coffee-table enhancing book but also an engrossing read for any ships and seas buff.

It is true what others say: this is the best Titanic picture book that you can buy. Virtually all the photos are high quality and there are plenty of them. Not being able to afford the ridiculously expensive *Titanic: The Ship Magnificent*, this was a worthy substitute. However, this is more about the imagery of *Titanic* and doesn't have much in the way of text and almost no story of the people who were on the doomed ship. I count myself as a "rivet-counter" (one who is interested in the physical ship and not the stories of the people) and this was a great addition to my collection. I spent a very long time pouring over every photograph and this now makes for an excellent coffee table book. Highly recommended!

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